

# Horszowski Trio German Tour 2022

## Newspaper Review Highlights



**Münchner Merkur**  
**March 25, 2022**  
**(From concert in Pullach)**

"This ensemble can play anything."

"The top-class mastery of romantic timbres and emotional expression, far removed of kitsch."

"The violinist **Jesse Mills** has already been nominated twice for a Grammy. Despite his young age, he is a legend and impresses not only with the variety of sounds but also with his precision and security. **Ole Akahoshi's** cello has the agility of a violin and a sound that gets into your soul. **Rieko Aizawa**, the youngest student of the Polish pianist Mieczyslaw Horszowski, gave the trio its name as a credit to her teacher. Her clarity, flexibility and sense of rhythm follow Horszowski's understanding of Bach, Beethoven, Chopin and also Shostakovich. She makes the structure of the works visible and audible without relying on mechanically identical processes. All variations continue to develop in their playing, which is light as a feather and intense at the same time."

**Süddeutsche Zeitung**  
**March 21, 2022**  
**(From concert in Dachau)**

"Wonderfully balanced music-making."

"While listening to Dvorak Dumky Trio, you couldn't believe that it was not a Czech but an American ensemble playing."

"Rieko Aizawa is a wonderful chamber musician. She designs her piano part in a very beautifully polished musical way, where it has to be pianistically virtuosic, but never plays herself to the fore, but always has the whole picture in view, and her fellow players can also unfold just as radiantly. Masterfully realized."

**Süddeutsche Zeitung**  
**March 24, 2022**  
**(From concert in Gauting)**

"As a listener you felt like you were being taken on a journey through the emotional landscapes of the composers."

"The emotions presented with great passion by the Horszowski Trio."

"The ensemble was able to create visionary moments.. sensitively sung."

**Allgäuer Anzeigblatt**  
**March 24, 2022**  
**(From concert in Fischen)**

"With all the intensity of the expression that the three musicians achieve, they play in a finely tuned manner, span gripping musical arcs, work out surprising details, amaze with their interpretive imagination and stylistically confident sensitivity. In this work, sound images of the apocalypse that get under your skin are created: like in a ghostly empty, completely devastated world. The Horszowski Trio is always able to express this wide range of feelings intensively, but without attempting sentimentality or even pathos. This confessional music is all the more honest and haunting."